

INTRODUCING SUA'S HUMANITIES TEAM

Nancy J. Hodes, Ph.D. Professor of Chinese Language and Asian Cultures

Nancy J. Hodes joined the Soka University of America, Aliso Viejo faculty as Professor of Chinese Language and Asian Cultures in September 2000. This past June, she was named Interim Director of the Language Program and Center at the SUA campus.

Hodes came to SUA from Harvard's Fairbank Center for East Asian Research, where she was Associate Editor of *Mao's Road to Power: Revolutionary Writings 1912-1949*, a multi-volume annotated translation of Mao Zedong's pre-1949 writings. She was concurrently Adjunct Assistant Professor of Chinese Language and Asian Civilizations at Boston College and before that taught Chinese at Tufts University and Harvard Summer School. For the first two years of its existence, she was (concurrently with her academic positions) Associate Director of the Boston Research Center for the 21st Century, a think tank on peace-related issues.

Ken Saragosa, Ph.D. Professor of English Literature

Before coming to Soka University of America, Aliso Viejo, Ken Saragosa taught courses in Asian America Literature and Ethnic Studies in the English Department at Swarthmore College in Pennsylvania. Saragosa joined the faculty at SUA in September 2000 as Professor of English/English Literature. Some of the other courses he has taught include *Literature of the Asian Diaspora*, *The Asian American Miscegenation*, *Oriental Visions and Asian Eyes: Asians on Stage and Screen*, *Chicano/a Literature*, *Comparative Ethnic Studies* and *American Dreams: The Idea of "America" From the Puritans to the Present*.

Saragosa has made a number of professional presentations including *Scenes of Identification: Race and Nation in the American War in Vietnam*, at the Annual Meeting of the Association for Asian America Studies, Honolulu; *Between Black and White: Placing Asians in the Racial Landscape of America*, at Haverford College Department of English in Pennsylvania; and *Fit for Duty: Producing Nation Over Race in the 20th Century War on Asia*, at the Annual Conference in Black Studies, Pomona College, Claremont, Calif.

Nalini Rao, Ph.D Professor of World Art

Nalini Rao came to Soka University of America, Aliso Viejo from the University of Southern California in Los Angeles, where she taught courses in *Survey of Asian Art* and *Art of India and Southeast Asia* before joining the faculty at SUA as Professor of World Art in September 2000.

Rao was an Assistant Professor of Art at the University of Hawaii, Hilo (1998) and a Consulting Curator for Asian Art at the Amarillo Museum of Art in Texas (1997). Prior to that, she was an Instructor of *Buddhist Art of India and Southeast Asia* at California State University, Long Beach (1996) and Instructor in *The History of Western Art* at California

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State University, Northridge (1995). She has received two doctorates: one in Ancient History and Archaeology from the University of Mysore, India, and one from the University of California, Los Angeles in Art History.

Rao is the author of two books, *Boundaries and Transformations* (1997) and *Royal Artistic Imagery at Vijayanagara* (forthcoming). She has also written several articles, including, “Royal Portraits at Vijayanagara: Identification and Meaning” in *New Trends in Indian Art and Architecture* (1992) and “The Buddha and Bodhisattva as Rescuers of Seamen” in *Recent Advances in Marine Archaeology* (1998).