

THE FINE PRINT

Greetings

(Karen Fitzpatrick and Pauline Strobos met on the Internet. Pauline has decided to practice Nichiren Daishonin's Buddhism during this ongoing dialogue on icq.com ["I seek you"]. She greets the readers of the *World Tribune*.)

Hi, Friends. This is Pauline Strobos from South Africa. There are no members in East London to communicate with, so Karen and Richard Fitzpatrick (of Richmond, Va.) are sponsoring me. We communicate each day via icq.com and have chanted via PhoneFree. It was so amazing for me. I have been chanting for two months now and last evening set up my altar. Today, March 2, is my first day of making offerings and how wonderful it is. Always lit candles when I chanted in my "special place and space" not knowing that is "part of the offerings" but was unaware of the other elements one had to use as well. Have tried unsuccessfully to communicate with other Buddhists in this country (except for Andrew in Johannesburg) and Karen has been there to answer ALL my questions and has spent hours and hours with me on icq. Chanting, for me, has changed my life, considerably, in making me more aware of myself, deep inside and of things around me. Buddhism is already part of my life (I have always been a Buddhist at heart) and it is like wanting to shout from the rooftops, "I am a Buddhist." Typing this e-mail would have been very difficult two months ago, but now I have no need for self-pity about being shy and reserved. It has opened me up like a lotus flower and allowed me to experience the world around me and by so doing has allowed me to experience my inner-self and the greatest thing of all IS TO BE ABLE TO FACE MYSELF AND SEE WHO I TRULY AM. The BIG one faces me now—to accept myself as I am—and learn to channel those energies where they were meant to be—HAPPINESS TO ALL. I am not very good with words but have always spoken from the heart, so thank you for "listening to me." —Friends, kindly subscribe me to your daily e-mail list. To Karen and Richard Fitzpatrick —MY ETERNAL GRATITUDE. Lots of love and good fortune to you all. —Pauline Strobos, South Africa (tai@mweb.co.za)

I would appreciate it if you would consider the following message for fellow SGI-USA raver kids. I am not a kid, but I am a raver. Thanks! (Note: "liquid" is a fluid dance move) —Mary Morris, Laurel, Md. Hey Wassup, Ravers of SGI-USA! Love and respect from the DC/Baltimore massive! Got a wish for the upcoming youth culture festivals. Share your joy with a futuristic dance routine to our music featuring "liquid," glowsticks and breakers, and make us all proud! Thank you! Peace Love Unity Respect, Mary Morris, proud junglist, trancehead and SGI-USA member (plurmom@aol.com)

Congratulations

At the 42nd Annual Grammy Awards Ceremony, held in Los Angeles on Feb. 23, SGI-USA member Wayne Shorter received a Grammy award in the Jazz Instrumental Solo category, Best Instrumental: "In Walked Wayne." As the title indicates, renowned composer J.J. Johnson, inspired by Wayne's life, wrote this instrumental especially for Wayne.

President Ikeda was very pleased about the news and immediately sent Wayne a congratulatory message. He asked the *Seikyo Shimbun* to carry this wonderful news in the Feb. 26 issue.

Mr. Shorter said he was very grateful for President Ikeda's constant encouragement, which gave him the strength and courage to continue challenging himself. He also said he is grateful that he can appreciate celebrating life through music.

Lost and Found

I am looking for Debra Shipman. I and a couple others (Connie and Candice) introduced her to Buddhism around 1985 or 1986. I have lost track of her and I want the opportunity to tell her what a positive influence she was on my life, as well. If anyone knows where I might contact her, please email me—Lori— at lorimcdani@frymulti.com <<mailto:lorimcdani@frymulti.com>> or call me at 708-488-8860. Thank you. — Lori A. McDaniel, Producer, Fry Multimedia, www.frymulti.com

Title: Fine Print
Subject: World Tribune 03/17/00 n.3285 p.11 WT000317p11
Author:
Keywords: Fine Print Tribune World